

NZCCM 2021 VIRTUAL CONFERENCE PROGRAMME

20th October 10:00-4:30

10:00	Welcome and Blessing	
	Case Studies	
10:30	“Whakaarahia anō te rā kaihau! <i>Raise up again the billowing sail!</i> Revitalising cultural knowledge through analysis of Te Rā, the Māori sail” Presented by Catherine Smith, Co-authors: Dr Donna Campbell (Ngā Puhī, Ngāti Ruanui; University of Waikato), Ms Ranui Ngarimu (Ngāi Tahu, Ngāti Mūtunga)	
10:50	Q&A	
11:00	Break	
11:15	“What a Pa-lavae! (Infestation and treatment of a Ralph Hotere painting)” presented by Ingrid Ford	
11:35	“Natural Rubber in Art Collections: Case Study on the art works of Francis Upritchard” presented by Carla Pike	
11:55	Q&A	
12:15	Lunch	
1:15	“Daring: The Courage to Recover and Conserve One of the Riskiest Shipwrecks in New Zealand” presented by Susanne Rawson (alternative, Sara Gainsford), Co-authors: 1) Susanne Rawson, 2) Sara Gainsford, 3) Larry Paul, 3) Jim Wintle	
1:35	“The Fate of Tributes – 2 years on” presented by Lynn Campbell	
1:55	Black <i>Phoenix</i> – ‘He take ngā kōiwi e rere ai te manu’ Even the bird needs bones to fly’ presented by Callum Strong, Paul Solly, and Pierre Lagace	
2:15	“From Film Negatives to Digital Files: Exploring the Risks Taken by the New Zealand Film Industry When Finishing a Production” presented by Angel McNamara	
2:35	Q&A	

3:15	break	
3:30	Workshop: “From red rot to bit rot: an introduction to preserving born-digital material” lead by Valerie Love and Emma Ravenhall	
4:00		
4:30		
5:00	Virtual Conservation cocktails + nibbles	

21st October 10:00-4:30

10:00	“Preservation at the hands of a community” presented by Sara Gainsford, Co-authors: Rebecca Cox, Matthew Gainsford & Kurt Bennett	
10:20	“Clutha Heritage – Digitising Small Town NZ Stories” presented by Tiffany Jenks	
10:40	Q&A	
11:00	Break	
11:15	“Time-Based Art conservation project at Christchurch Art Gallery Te Puna o Waiwhetū” presented by Eliza Penrose	
11:35	“Tools and concepts for sustainable development. How Do They Relate to a General Framework for Sustainable Development in an Aotearoa New Zealand context?” presented by Vicki-Anne Heikell, Peter Whitehead, Vesna Živković	
11:55	Q&A	
12:15	Lunch	
1:15	AGM	
1:45		
2:15		
2:45		
3:00	Break	
3:15	“Case study: environmental monitoring for Surrealist Art exhibition at Te Papa” presented by Jennifer Cauchi and Tijana Cvetkovic	
3:35	“Risk Assessment Modelling for Museum Environments: A Case Study” presented by Kristie Short-Traxler	

3:55	“Te Hokinga Mai: The perceived risk of returned taonga Māori to hapū and marae” presented by Jade Hadfield and Hinewai Ormsby	
4:20	Flash Talks: Website talk from Genevieve NZCCM talk from Nyssa	
4:35	Q&A	
5:00	Potential social event?	

22nd October 10-4:30

10:00	Workshop: “Sustainable Transformation WORKSHOP: achieving Sustainable Development Goals (SDGs) through work with heritage collections” lead by Vesna Živković, Henry McGhie, José Luiz Pedersoli, Co-author: Vicki-Anne Heikell, Peter Whitehead	
11:00	Break	
11:15	Workshop Continued	
11:45		
12:00	Flash Talks- “Mould- such a fun guy!” presented by Sarah Drake Marylyn Mayo Internship at Auckland Art Gallery presented by Tara Elder Conservation, Collections & Covid-19: Lessons from the UK presented by Catherine Williams Talk from Genevieve, Camilla, and Sarah	
12:30	“Towards an ATL Environmental Management Team: optimising the preservation environment for collections” presented by Vesna Živković, Laura Van Echten	
12:50	Q&A	
1:15	Lunch	
1:45	Workshop: “Breaking The Mould” lead by Kristie Short-Traxler	
2:15		
2:30		
3:00	break	
3:30	Workshop continued	

4:00		
4:30		
5:00	End remarks	

Poster: “Small-scale anoxic treatment of pests in artworks” presented by Olivia Pitts, Carla Pike and Tara Elder

Available during breaks